



## Beer Fest

Nebraska Brewing  
Company hosts Beer Fest.

ENTERTAINMENT  
[PAGE 3]

# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

## Literary Works

The Gateway features the  
first literary section of the fall  
semester.

LITERARY  
[PAGE 8]



VOLUME 09 | ISSUE 7

FRIDAY | SEPTEMBER 18, 2009

## Maverick PR will host ethics event featuring local professionals

ANDREA CIUREJ  
EDITOR-IN-CHIEF

University and other Omaha-area professionals will gather to discuss ethical behavior in the workplace with students on Sept. 21.

Maverick PR, the UNO chapter of the Public Relations Student Society of America, will host the event, "Ethics & Bad Behavior: It's All About Choices," from 2:30 p.m. to 3:45 p.m. at the Thompson Alumni Center's Bootstrapper Hall.

The event coincides with PRSSA's National Ethics Month through September. Maverick PR competes annually in the PRSSA Ethics Advocacy National Competition, which strives to promote ethical behavior programs on campuses.

Students be divided into groups of eight to 10, which will include one or two professionals. Each group will be given one ethical case scenario and have a roundtable discussion about the scenario. Each group will then present the results of their discussion with all of the event participants. This whole-group discussion will be moderated by Scott Darling, Board of Governors member, Greater Omaha Alliance for Business Ethics and retired vice president of communications, Woodmen of the World Life Insurance Society.

Other professionals include Louis Pol, dean of the College of Business Administration; Gail Baker, dean of the College of Communication, Fine Arts and Media; Sherrie Wilson, associate professor, School of Communication; Michelle Perone, UNO Career Center director; Allen Cooper, vice president of internal audit, ConAgra Foods; Teresa Paulsen, vice president of corporate communications, ConAgra Foods; Susan Eustice, president of Nebraska PRSA and public relations director, Salvation Army; Kent Grisham, director of corporate affairs, Kiewit Corporation; Jim Hegarty, president and CEO, Better Business Bureau; Eileen Kenney, ethics compliance officer and Web content manager, Union Pacific; Kevin Langin, public relations director; First National Bank; Erin Redemske, public affairs specialist, Federal Reserve Bank of Kansas City-Omaha Branch; Sarah Waldman, vice president of ethical practices, Blue Cross Blue Shield.

For more information, contact Stephanie Bonnett, PRSSA vice president of operations and event coordinator at stephbonnett@hotmail.com or 402.659.4770.

## UNO receives prestigious grant

HOLLY FREDRICKSON  
CONTRIBUTOR

UNO's College of Information Science and Technology was recently selected to receive a four-year, \$194,000 Atlantis Mobility grant through the United States Department of Education's Fund for the Improvement of Postsecondary Education.

Only 25 other schools in the U.S. were selected for this highly competitive and prestigious grant, which emphasizes international collaboration and global information technology by bringing together colleges from the U.S. and European Union.

UNO will partner with the University of Wisconsin-Eau Claire to select students to send overseas to either Austria's Management Center Innsbruck or Germany's Braunschweig University of Technology. The two European partners will receive a matching grant for selecting their own students to send to America, where UNO or UW-EC will host them. Exchange students visiting UNO will be housed at University Village.

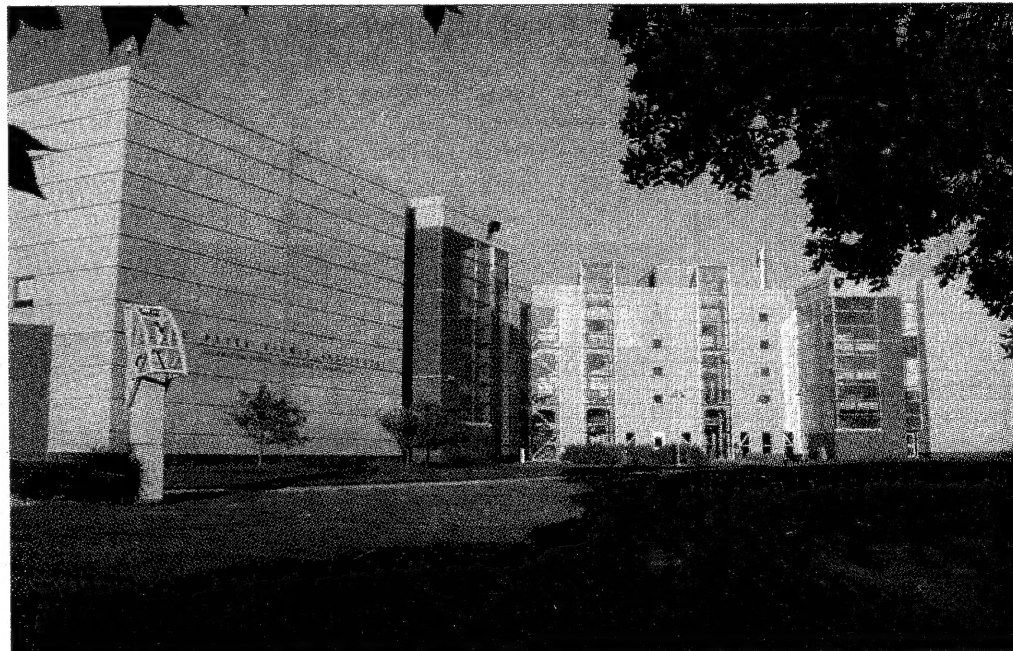
Deepak Khazanchi, professor and associate dean for academic affairs in the College of Information Science and Technology, is the principal investigator of this grant. He said it offers UNO students a unique chance to experience global IT firsthand.

"Students will get the chance to meet people from a variety of different backgrounds and participate in the globalization of our program," Khazanchi said.

Khazanchi and three other colleagues worked together for several months on their proposal and application for the Atlantis grant.

The College of Information Science and Technology plans to implement a "soft start" for the program and will select a pilot group of students in summer 2010, he said.

Students will be selected based on their GPA, major, area of interest and



The Peter Kiewit Institute is the home of the College of Information Science and Technology, the recipient of the Atlantis Mobility grant. (PHOTO COURTESY OF THE UNIVERSITY OF NEBRASKA)

an essay explaining their interest in the program. Students will also be interviewed and expected to complete a course of German before leaving.

The grant allows for 12 students to study abroad each year. They will have to pay local tuition costs, but the grant will offer each of them a \$5,000 stipend for living expenses, and each student will get to choose where he or she wants to go.

The students' choices will likely be based on their personal interest in IT, Khazanchi said. Those interested in the management side of IT are more compatible with the school in Austria, while those focused on the technology aspect will probably favor Germany.

Both European schools have been sibling universities of UNO for years, a factor Khazanchi said has helped UNO's case for receiving the grant.

"It shows that we have had a long-standing relationship with them, allowing more students to become involved in this program," he said.

Students won't be the only ones benefiting

from the grant. Faculty will also have the chance to travel abroad and visit UNO's partner institutions, generally for a week at a time. They will be able to guest lecture and run workshops, as well as share research and develop curriculum with their counterparts overseas, potentially opening the door to long-term collaboration on projects.

This gets at the heart of the Atlantis grant, which is meant to promote a student-centered, trans-Atlantic dimension to higher education and training in a wide range of academic and professional disciplines, according to the U.S. Department of Education's Web site.

"This innovative program will provide an excellent opportunity to expand and enhance the international experiences for our students and faculty and extend our ongoing relationships with University of Wisconsin-Eau Claire and the participating EU institutions (Technical University of Braunschweig and Management Center Innsbruck)," UNO Chancellor John Christensen said in a University press release.

## UNO Chancellor's Scholarship Swing fundraiser nets more than \$35,000

EMILY JOHNSON  
ASSISTANT SECTION EDITOR

The University of Nebraska at Omaha's 29th annual Alumni Association's Chancellor's Scholarship Swing gold tournament fundraiser ranked in more than \$35,000 on Monday, according to a UNO press release.

UNO graduates teamed up with UNO Air Force ROTC students in the association's biggest event of the year.

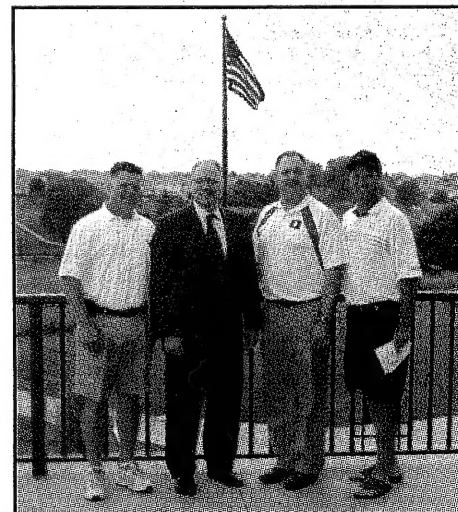
One-hundred and thirty golfers and 37 sponsors participated in the tournament, which was held at the Tiburon Golf Club. The funds from the tournament are used to support several student scholarships, such as the four annual \$2,500 per year scholarships given to graduating high-school seniors who

show leadership and participation. These scholarships are renewable for up to four years.

So far, the association has raised almost \$550,000 in its 14-year existence.

"As always, a note of thanks to the hole and prize sponsors, whose generosity makes the Swing a great golfing experience each year," UNO Chancellor John Christensen said in the press release. "An event of this scope requires months of diligent planning and effort — and they make it look easy."

UNO graduates Kevin Munro and David Craft both served as committee chairs and oversaw the development. Other committee members include UNO graduates Jim Czyz, Blake Edwards, Jim Garbina, Jill Goldstein, Larry Gomez, Bob Hearron, Cookie Katskee and Dan Koraleski.



Left to right: Swing Committee co-chair David Craft, UNO Chancellor John Christensen, UNO Alumni President Lee Denker and Swing Committee co-chair chair Kevin Munro at the scholarship tournament, which raised \$35,000. (PHOTO COURTESY OF THE UNO ALUMNI ASSOCIATION)

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## Math symposium explores calculator research

**MIKE BELL**  
STAFF WRITER

Michael Matthews, assistant professor of mathematics at UNO, spoke Wednesday about his research on calculator use. He focused is on whether calculators hinder or help children develop mathematic of thinking.

A crowd of teachers and students gathered in the Durham Science Center as Matthews revealed his findings and explained why he thought further study needed to be conducted.

"There has been a lot of conflicting research," said Matthews, who believes most previous studies were fundamentally flawed.

Matthews described calculators

as a very polarizing item. Parents and teachers worry about their children using calculators so often it will become a crutch. Those in opposition of supporting calculators believe the devices will cause students to lose their math skills:

There has been more research recently, but data is often misquoted or misconstrued. A recent study from Stanford University claimed students who were already good at math did not lose skills even with frequent calculator use. When the study was run as a story by publications, the headline read, "Calculators are OK for math," which was not the conclusion of the study.

"The schools that did use calculators in the '80s were of course

getting better grades than the ones who didn't," Matthews said.

However, this was not because of calculators being unavailable to poor students, Matthews said. Wealthier families had higher expectations of their children's grades and also hired tutors.

It had more to do with socioeconomic factors than the overreliance of technology to do the math work.

Matthews not only wanted to know why students would choose to use a calculator over solving the problem mentally, but how their trains of thought got them there.

Using a class of 13 people, he installed Key Recorder onto their calculators with their consent. Developed by Plymouth University,

Key Recorder keeps track of each button the student enters while solving problems.

Through the data Matthews retrieved, he was able to compile charts from the problems he assigned on how his class went about solving the problem. Some wouldn't use their calculators at all while some would do the same problem over and over trying to come up with each possible answer and then choose the most plausible. Sometimes they would guess the answer then try to work backwards from there.

Sixty-two percent of questions that could have been done easily on paper or mentally were done with calculators instead.

When Matthews started his

SEE **CALCULATORS**: PAGE 8

### FLU SHOT CLINIC SCHEDULE

**NOELLE LYNN BLOOD**  
NEWS EDITOR

Student Health Services will be hosting flu shot clinics from Sept. 21 to 29. All clinics are on campus and costs are \$15 for students, \$20 for faculty and staff. This vaccine is only for seasonal flu, though UNO plans to have the H1N1 vaccine when it becomes available. For more information, call Student Health Services at 554-2374. For information regarding the H1N1 flu virus, visit [emergency.unomaha.edu/pandemic/h1n1.php](http://emergency.unomaha.edu/pandemic/h1n1.php). The Nebraska Medical Center has also activated an H1N1 public hotline at 559-9996.

**Monday, Sept. 21**

100A, Peter Kiewit Institute, 10 a.m. to noon

**Tuesday, Sept. 22**

HPER Building main hallway, 10 a.m. to noon  
Maverick Village Clubhouse, 2 p.m. to 4 p.m.

**Wednesday, Sept. 23**

132D, CPACS Building, 10 a.m. to noon

**Thursday, Sept. 24**

Student Health Services, first floor Milo Bail Student Center, 8:30 a.m. to 1 p.m.

**Friday, Sept. 25**

Criss Library, main floor, 8:30 a.m. to 11 a.m.

**Monday, Sept. 28**

Scott Village, study room by cafeteria, 12:30 p.m. to 2 p.m.

**Tuesday, Sept. 29**

University Village Clubhouse, 12:30 p.m. to 2 p.m.

### CRIME LOG

**COMPILED BY BREANNA HAYDEN**  
PRODUCTION MANAGER

**Friday, Sept. 11, 2009**

**2:45 a.m.** While on patrol of Lot 9, Campus Security discovered an alcohol violation. One student was referred for disciplinary action.

**5:24 a.m.** Campus Security responded to a report of a possible intruder at Maverick Village. Investigation discovered an alcohol violation. One student was referred for disciplinary action.

**8:46 a.m.** Campus Security discovered damage to university property in Lot L. The exit gate arm was broken.

**Saturday, Sept. 12, 2009**

**12:48 a.m.** While on patrol of Scott Village, Campus Security discovered alcohol violations. The Omaha Police responded. One student was cited for procuring alcohol for minors. Two students were cited for minor in possession and eight visitors were cited for minor in possession. The three students were referred for disciplinary action.

**2:41 a.m.** While on patrol of Maverick Village, Campus Security discovered an alcohol violation. The Omaha Police responded. Two students were cited for minor in possession and referred for disciplinary action.

**Sunday, Sept. 13, 2009**

**12:52 a.m.** While on patrol of University Village, Campus Security discovered a controlled substance violation. The Omaha Police responded. One student was cited for possession of less than 1 ounce of marijuana and referred for disciplinary action.

**Tuesday, Sept. 15, 2009**

**3:05 p.m.** Student reported the theft of personal property from their vehicle while parked in Lot 10. The incident occurred between 10 p.m. on Sept. 14 and 1:30 p.m. on Sept. 15.

**4:17 p.m.** Staff member reported theft of university property from the campus book store. The theft occurred on Sept. 12 between 5:41 p.m. and 5:53 p.m.

**6:30 p.m.** Student reported the theft of personal property from their vehicle while parked in Lot 10. The incident occurred between 9:30 p.m. on Sept. 14 and 4:30 p.m. on Sept. 15.

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For more information or to send a resume, please contact **Bre Gehrken at 554.2494 or [bre.gehrken@unogateway.com](mailto:bre.gehrken@unogateway.com)**. You can also stop in the Gateway offices located in MBSC, room 116.

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## Nebraska beer festival lets the good times flow

ANDREA BARBE  
ENTERTAINMENT EDITOR

Crowds of people weaved in and out of tents smiling, laughing with a half-full glass in hand. Beer flowed from every tap, bottle and jug as classic rock ballads blared over the speakers. There wasn't a cloud in sight. And one man, Scott Daly, could be overheard cracking open an ice-cold longneck and encouraging attendees to taste the amber-colored ale he was pouring.

"Like what you drink, drink what you like," Daly said with a grin.

This was the scene at the Nebraska Brewing Company's Great Nebraska Beer Festival on Sept. 13. Hundreds of beer enthusiasts flocked to the Shadow Lake Towne Center in Papillion to taste more than 75 kinds of beers from 25 local and regional breweries.

Beer Fest was held in conjunction with the Sarpy Arts Council Arts Alive! Event and primarily focused on hand-

crafted ales made in Nebraska, education and fun.

Patrons paid \$25 in advance or \$30 the day of to partake in Beer Fest and were given a 4 oz. complimentary glass for beer tasting. The festivities ran from 1 p.m. until 6 p.m., and included live music from bands Grand Theft Girlfriend and Brad Hoshaw and the Seven Deadlies. Local artists sold paintings and crafts while vendors served up food to coincide with the tasting.

Daly was just one of several volunteers for Beer Fest. He said he's known Nebraska Brewing Company owners Paul and Kim Kavulak for about 20 years and was eager to help his friends for a good cause.

"It's about their business and enjoying a place that has great beer and wanting to support them," Daly said.

Jeff Gill, founder of Tallgrass Brewing Company out of Manhattan, Kan., also worked the event and provided patrons with five different beers to taste.

"We're a distributor here in the Omaha area and any sampling event we can do is great for business," Gill said. "We want to get our beers out there and being a craft brewery, the best thing we got going for us is our beer quality."

However, Gill said it's these types of events that allow him and his colleagues to test out a new product before bottling it up and selling it in a given market.

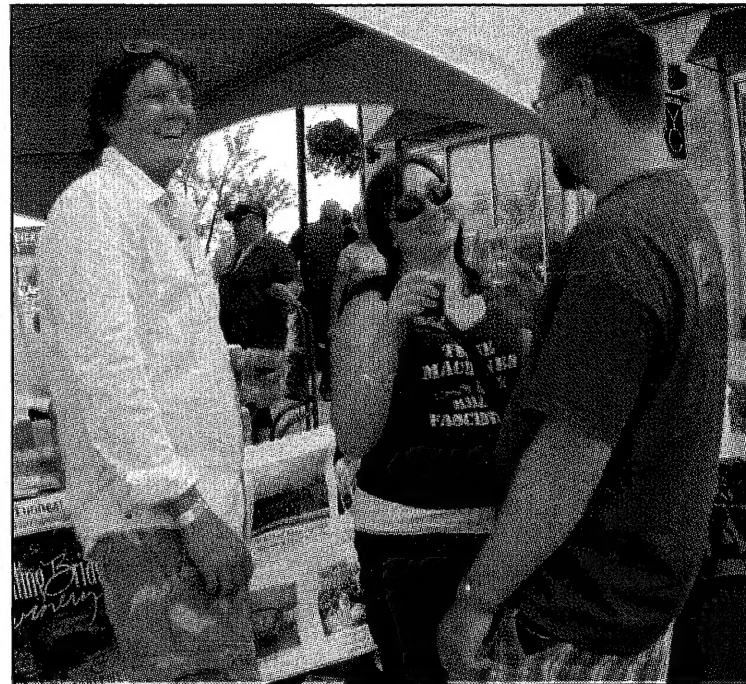
"We know craft beer enthusiasts come to them," Gill said. "And so we can bring beers that are something we're working on or something we've got in the back - our brewer's stash - that we can bring with us to make things more interesting."

Beer Fest's line-up featured several familiar names to beer connoisseurs, such as New Belgium, Schell and Boulevard, while highlighting some local breweries like Granite City and Upstream. In all, there were 40 Nebraska Craft Beers and 46 Regional Craft Beers.

UNO Junior Jamie Knehans said she's worked at Granite City for two-and-a-half years and was asked at the last minute to fill in at the festival.

"I've seen at least a couple hundred people here, I'm sure," Knehans said. "There have been a lot of people throughout the day. I've seen all ages here, but a lot of middle-aged people. I've seen some college-aged students here as well."

UNO alumna Lauren



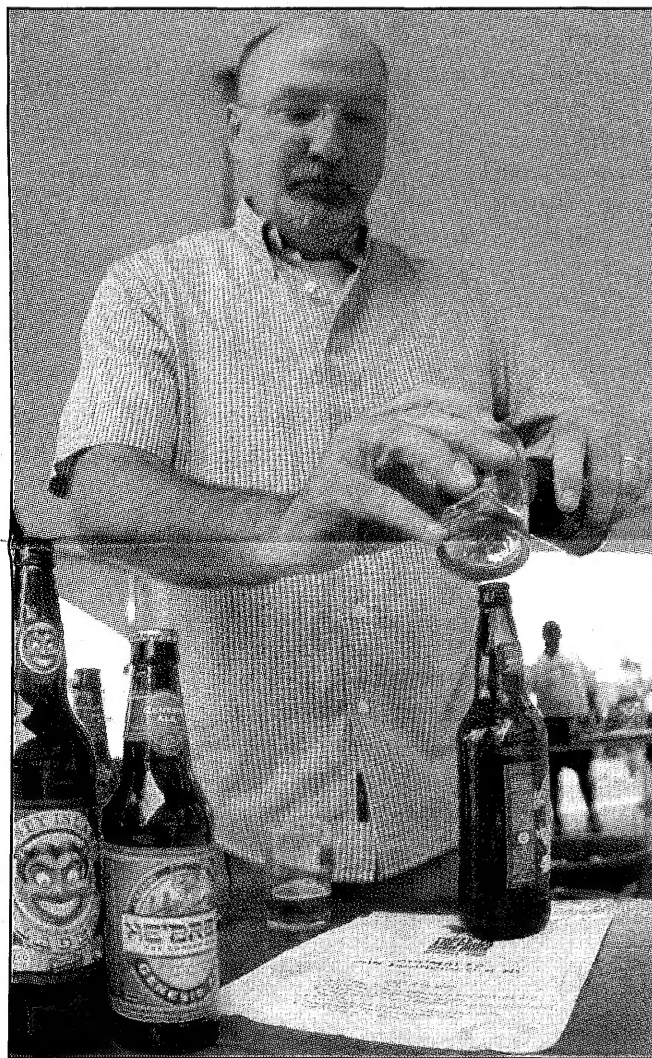
Dan Jensen (left to right), Kristin Harris and Warren Crouse enjoy beer from SchillingBridge Winery & Microbrewery, which is located near Pawnee City, during the Nebraska Brewing Company's Beer Fest on Sunday. (MICHELLE BISHOP/THE GATEWAY)

Wright was one of those college-aged attendees.

"My boyfriend, Blaine, works at Nebraska Brewing Company and told me about Beer Fest," Wright said. "We got here at 2 p.m. We have been here all day. There have been a lot of people, a lot of beer, good food and a lot of beer."

With the success of the first Beer Fest, many beer lovers and breweries hope this event continues for many years to come.

"This is really a Nebraska, homegrown event and it's a lot of fun," Daly said. "Don't get so engrossed in this, that and whatever. If you like it, tell somebody, buy it and support the brewers."



Scott Daly pours a He'Brew Genesis Ale during the Nebraska Brewing Company's Beer Fest at the Shadow Lake Towne Center in Papillion on Sunday. (MICHELLE BISHOP/THE GATEWAY)

### The History Department College of Arts and Sciences Centennial Lecture & Twelfth Annual Richard Dean Winchell History Lecture

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University of Nebraska at Omaha

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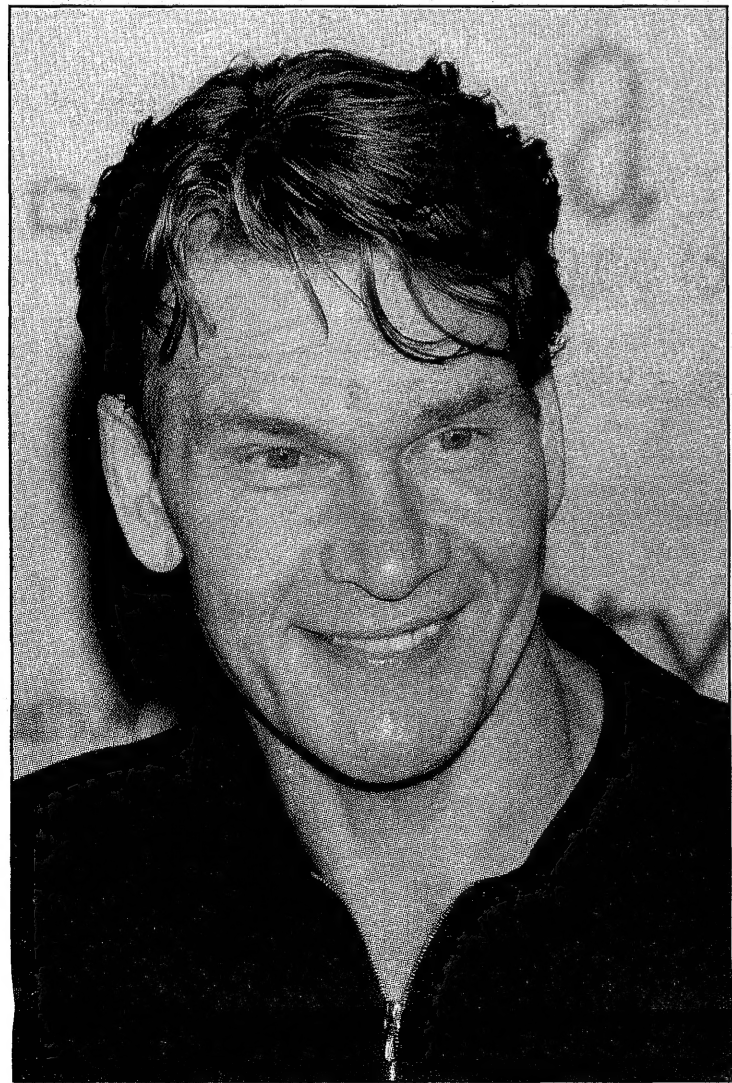
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# Patrick Swayze was so unlike a movie star

**BARRY KOLTNOW**  
THE ORANGE COUNTY REGISTER

(MCT) – I've been to mansions in Beverly Hills, and to Malibu beach houses. I've been to magnificent hilltop homes with panoramic views, and penthouse suites in luxury high-rises.



Actor Patrick Swayze, pictured in February of 2004, died on Monday after battling pancreatic cancer for nearly two years. (ABACA PRESS/MCT)

But I've never been in any movie star's home like Patrick Swayze's.

In the fall of 1995, I drove along the 118 freeway to a rural area north of Los Angeles to visit the actor's home for an interview.

I got off the freeway, made a few turns and found myself on a dirt road. I checked the numbers on the mailboxes, and stopped my car in front of the address written on instructions sent by his publicist.

Frankly, it didn't look like the front of a movie star's home. There was a battered wooden fence across the driveway, and a small sign that read: "Bizarro Ranch."

It was the right place; I was told to look for the sign.

I spoke into a barely visible intercom and the door swung open. Swayze's pickup truck was parked inside the fence, and my car was halfway to the house when Swayze approached. He had been working with his horses - he owned Arabian stallions - and was dressed like a ranch hand. I appreciated that he felt comfortable enough to dress like that for an interview. His wife, actress Lisa Niemi, also walked over to greet me. They certainly didn't seem like a movie star couple, except for their movie-star faces.

I had interviewed the actor at least three times before, and I suppose I earned his trust so much that he invited me to the house.

Patrick Swayze was one of the least movie star-like movie stars I've ever met.

He spoke with an uncharacteristic honesty (for a movie star), and his lack of pretension was disarming. Even his nickname (Buddy) was un-movie-star-like.

At the time, he had come off two disappointing films, and even he doubted that his new movie "Three Wishes" would make a lot of money. But he didn't care. He had recently lost a family member and a friend to illness, and career success took on a different face.

"I'm much more comfortable in my own skin now," he explained over lunch prepared by his wife. "I don't feel I have as much to prove."

"I could have made a fortune as an action star, but I don't have to make a killing to be happy. I'm going to make plenty of money in my life, but I want to do it my way. I look for opportunities that move me as a human being."

"When I look at Arnold Schwarzenegger, Sly Stallone or Bruce Willis, I feel no jealousy or envy. I think they've done wonderfully for what they've chosen to do. I'm trying to go in a different direction."

Swayze was 41 at the time, and our paths never crossed again. He died Monday at 57 after a long battle with pancreatic cancer.

But there is something he told me that day at Bizarro Ranch that I've never forgotten. I think of it every time I read about a young actor or actress whose career is about to take off. Patrick was talking about himself, but his words could serve as a cautionary tale for anyone in Hollywood.

"The way to destroy someone in this business is to give them what they want. I dreamed my whole life to get to this point, and then, all of a sudden, I got the dream."

"It was the worst thing that could have happened."

## Patrick Swayze



Actor,  
dancer

Born 1952 in Houston, Texas

Died Sept. 14, 2009

Family Married to actress  
Lisa Niemi

Education Houston Jazz Ballet  
Company; Harkness Ballet Theater  
School, New York; Joffrey Ballet  
Company; Eliot Feld Ballet  
Company

### Career:

More than 30 movies,  
plays, musicals

1970s "Grease," his first  
theater musical

1979 "Skatetown USA,"  
first movie

1987 "Dirty Dancing": Golden  
Globe nomination

1990 "Ghost": Academy Award,  
Golden Globe nominations

1995 "To Wong Foo...": Golden  
Globe nomination

2003 Returns to musical theater;  
"Chicago" on Broadway

2006 London West End debut,  
London's Piccadilly Theatre:  
musical "Guys and Dolls"

2008 "Powder Blue"

2009 U.S. TV series "The Beast"

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Source: imdb.com, MCT Photo Service  
Graphic: Julie Bro-Jorgensen

## Kanye, learn when to shut up

**SARAH JEAN BRESNAHAN**

DAILY EASTERN NEWS, EASTERN ILLINOIS U.

(UWIRE) - Oh, Kanye West. You are such a jerk.

For those of you living in a cave, West did a really rude thing to Taylor Swift Sunday night at the MTV Video Music Awards.

The night was, according to Russell Brand, supposed to be about "everybody loving everybody."

The Michael Jackson tribute was amazing.

The performances from Muse, Beyonce, Taylor Swift and, yes, even Lady Gaga, were incredible.

And then West had to go and ruin Swift's acceptance speech for winning Best Female Video.

The recap: Swift is shocked and humbled by being a country star to win a VMA and even more shocked she won over her competitors, including Beyonce.

As Swift begins her acceptance speech, the camera goes to Pink, one of the nominees, who is smiling and seems genuinely happy for Swift.

As the camera goes back to the stage, who do we see with the microphone? West.

He says "Yo, Taylor, I'm really happy for you, ... but Beyonce has one of the best videos of all time," and points to where Beyonce is sitting. Then we see Beyonce's face.

She's shocked. She's embarrassed.

For the rest of the night, whenever West's name was mentioned, the entire crowd booed in disapproval of his action, even when Diddy and Jamie-Lynn Sigler announced him as a nominee for Best Male Video (which T.I. won).

West was on "The Jay Leno Show" Monday night, where he apologized for his

action, saying he wants to apologize to Swift in person and that he wants to take some time to think about things.

"So many celebrities, they never take the time off," West said in his talk with Leno. "I've never taken the time off to really - you know, just music after music and tour after tour. I'm just ashamed that my hurt caused someone else's hurt. My dream of what awards shows are supposed to be, 'cause, and I don't try to justify it because I was just in the wrong. That's period. But I need to, after this, take some time off and just analyze how I'm going to make it through the rest of this life, how I'm going to improve."

Way to make an apology into a pity party for yourself, dude.

West just keeps running his mouth, and people get mad, then laugh about it, then shrug it off because, "It's Kanye."

That's not an excuse.

Just because someone has the ability to create popular songs does not make them infallible.

West believes he is some big-time rapper. He even had the audacity to call himself "the voice of this generation."

But what has he done for anybody?

T.I. was about to go to jail and he still found time to help teenage "bad seeds" turn their lives around.

Diddy helped raise more than \$2 million for New York City schools and children suffering from HIV and AIDS by running in the 2003 New York Marathon.

And what does West do? Nothing, except make catchy songs and run his mouth.

So, this is my open letter to West, from one Chicago suburb kid to another: Learn when to zip it, and please eat a big slice of humble pie.

# TAKE THE BULL BY THE HORNS...

## KNOW WHEN YOUR TUITION AND FEES PAYMENTS ARE DUE.

### Tuition Payments Due

Student E-Bills are available on E-BRUNO. Please check your official UNO e-mail account for your billing notification. The first half of tuition and fees was billed 08/28/09 and due 09/15/09. The remaining balance will be billed 09/18/09 and due 10/06/09.

### Late Payment Fees

Each unpaid bill is subject to late payment fees. Also, students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

UNO accepts cash, checks, credit cards, and money orders for payment of tuition and fees.

For more information regarding our billing policies see our website.

<http://cashiering.unomaha.edu>

# Rodeos, fairs help launch 82nd annual River City Roundup

ANDREA BARBE  
ENTERTAINMENT EDITOR

Ak-Sar-Ben's River City Roundup is getting ready to kick-off another year with western heritage and events the entire family can take part in.

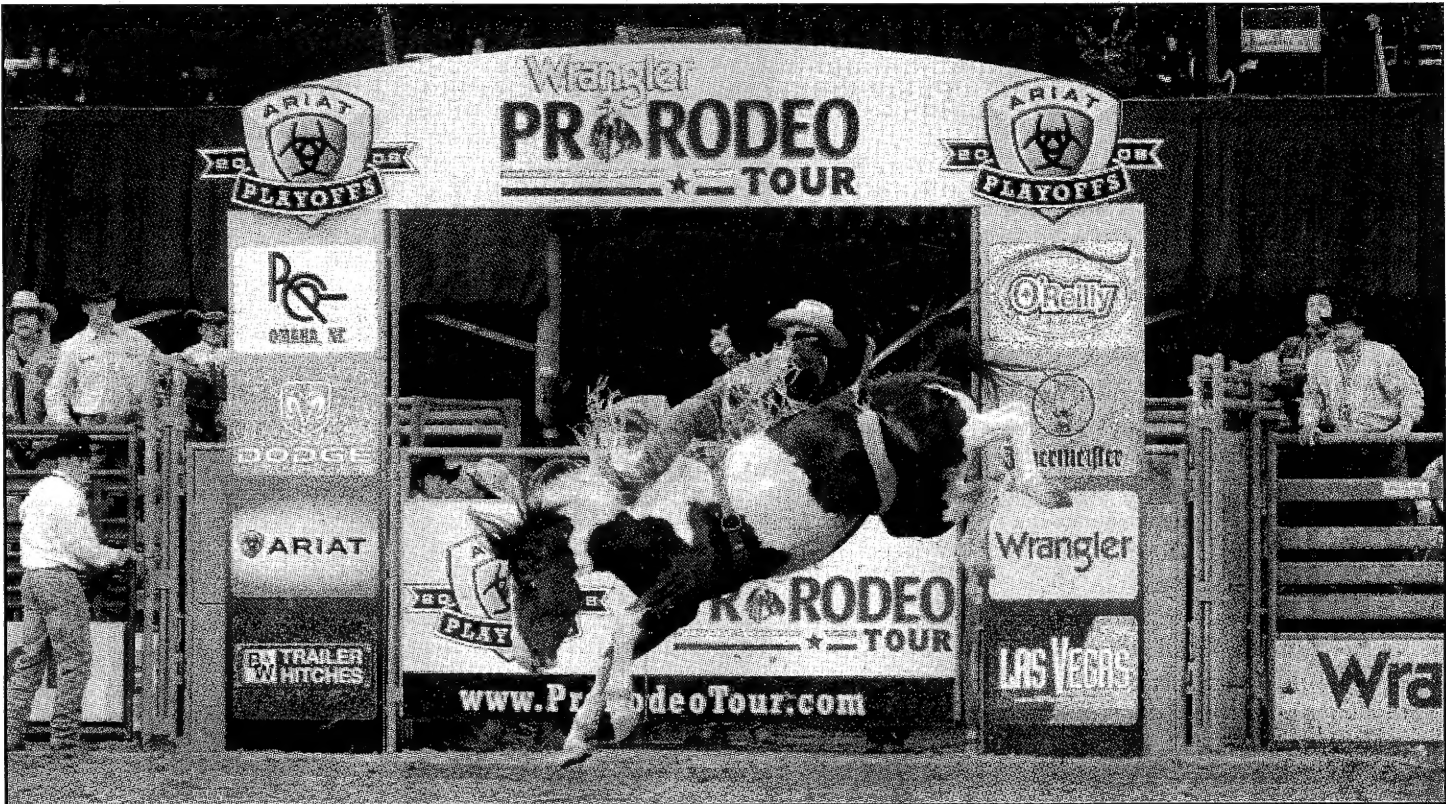
River City Roundup will run from Sept. 24 through Sept. 27 at the Qwest Center Omaha and include a variety of activities, including rodeos, contests and the annual Douglas County Fair, a major staple in Omaha now in its 82nd year.

River City Roundup began in 1982 with the purpose of educating local residents and celebrating the region's culture, but has since broadened to the festival that it is today.

Along with the Douglas County Fair, it is also home to the Ak-Sar-Ben 4-H Livestock Exposition, which hosts nearly 1,200 4-H exhibitors annually within an eight-state region. Competitors use the expo to showcase their talents and animals, and can enter to win for several categories including Dairy, Feeder Calf and Breeding Beef, Horse, Market Beef, Market Broilers, Meat Goats, Market Lamb, Market Swine and Breeding Swine.

The Ak-Sar-Ben Rodeo is another event on the festival's line up that has a long-standing tradition in Nebraska. The rodeo first started in 1947 and is known for being the largest indoor rodeo in the state. Over the years, the rodeo has attracted some of the world's best entertainers like Roy Rogers, Brooks & Dunn, Reba McEntire and others.

River City Roundup will also feature the 2009 Wrangler Million Dollar Tour presented by Justin Boots. Since February, applicants all around the country have been competing for a chance to make it to the semi-finals



River City Roundup will run from Sept. 24 through Sept. 27 at the Qwest Center Omaha and include a variety of activities, including rodeos, contests and the annual Douglas County Fair. (PHOTO COURTESY OF RIVER CITY ROUNDUP)

and finals in Omaha. The rodeos will take place Sept. 24 through Sept. 26 and air on ESPN.

Other events will include a western-themed parade, trail rides, children's barnyard, State Barbecue Championship and free entertainment activities that offer over \$820,000 in prize money.

Last year, more than 1 million households watched the Wrangler ProRodeo Tour Omaha Round of the Ariat Playoffs on television. The metro received numerous free commercial bumps that highlighted the city and according

to their Web site, generated \$28 million in economic impact that drew nearly 100,000 people to the event.

However, the festival gives back to its local community, contributing over \$150,000 in educational support to 4-H youths annually.

Tony Raimondo, chairman of Behlen Manufacturing Company of Columbus, Neb., will serve at the Grand Marshal for River City Roundup.

For more information about River City Roundup, visit [rivercityroundup.org](http://rivercityroundup.org).

## RIVER CITY ROUNDUP

### Sept. 24

**9:30 - 2 p.m.** School Tours at the Qwest Center

**6:15 p.m.** Kids Stick Horse rodeo at the Qwest Arena

**8 a.m. - 5 p.m.** Global Rodeo Conference at the Qwest Junior Ballrooms

**10 a.m. - 7 p.m.** Purina Mills Animal Zone at the Qwest Exhibit Hall A

**10 a.m. - 7 p.m.** Douglas County Fair at the Qwest Kiewit Ballroom

**5-7 p.m.** Nebraska Beef, Wine and Cheese Tasting, on the Second Floor

**7 p.m.** First Round of the Justin Boots Championships Rodeo at the Qwest Arena

**9:20 p.m.** Blake Shelton in Concert at the Qwest Arena

### Sept. 25

**7:30 a.m.** Dairy Show at the Qwest Exhibit Hall

**10 a.m. - 7 p.m.** Douglas County Fair at the Qwest Kiewit Ballroom

**10 a.m. - 7 p.m.** Purina Animal Zone at the Qwest Exhibit Hall A

**10 a.m.** Rough 'N Ready Challenge Rodeo at the Qwest Arena

**11 a.m.** Purina Mills Fitting Contest at the Qwest Exhibit Hall A

**1:30 p.m.** Feeder Calf Show at the Qwest Exhibit Hall A

**3 p.m.** Meat Goat Show at the Qwest Exhibit Hall C

**4 p.m.** ProRodeo Zone interactive Area in front of Qwest Center

BBQ Contest/People Choice Awards, Qwest Lot D

**7 p.m.** Second Round of the Justin Boots Championships Rodeo at the Qwest Arena

**9:20 p.m.** Julianne Hough Concert at the Qwest Arena

*\*\*All-day Carnival at the Qwest Lot D*

### Sept. 26

**7 a.m. to 12:30 p.m.** Pancake Feed at the Qwest Center Lot D

**8 a.m.** Ak-Sar-Ben 4-H Livestock Judging Contest at the Qwest Arena

**7:30 a.m.** Market Beef and Lamb Shows at the Qwest Exhibit Hall

**9 a.m.** Bike Decorating Contest, Qwest Lot D Douglas County Fair

**9 a.m. - 7 p.m.** Qwest Kiewit Ballroom

**9 a.m. - 7 p.m.** Purina Mills Animal Zone Qwest Exhibit Hall A

**10 a.m.** Heritage Parade, at 16th & Capitol

**10 a.m. - 3 p.m.** Nebraska Beef Council Cooking Stage - Beef Cookoff at the Qwest Center, Second Level Pre-function

**10 a.m.** 4-H Livestock Quiz Bowl Invitational Contest at Hilton Omaha

**Noon - 3 p.m.** Bike Rodeo at Qwest Lot D and Douglas County Fair Pocket Pet Show at Qwest Rooms 213 and 214

**2 p.m.** Market Broilers Show at the Qwest Exhibit Hall C

**3 p.m.** Grand Champion Steer Selection at the Qwest Exhibit Hall

**7 p.m.** Final Round of the Justin Boots Championships Rodeo at the Qwest Arena

**9:20 p.m.** Billy Currington in Concert at the Qwest Arena

*\*\*All-Day Barbecue Contest with awards given at 3 p.m., Qwest Lot D*

*\*\*All-day Carnival at the Qwest Lot D*

### Sept. 27

**7:30 a.m.** Market Swine and Breeding Beef Show at the Qwest Exhibit Hall

Breeding (Gilt Show following Market Swine Show at the Qwest Exhibit Hall C)

**9 a.m. - 7 p.m.** Douglas County Fair in the Qwest Center Kiewit Ballroom

**9 a.m. - 7 p.m.** Purina Mills Animal Zone Qwest Center at the Exhibit Hall A

**6 p.m.** Purple Ribbon Auction at the Qwest Junior Ballrooms



A young participant tries to hold onto a sheep during last year's River City Roundup. (PHOTO COURTESY OF RIVER CITY ROUNDUP)



## UNO athletics receives donation to continue improvements

ZACH SEASTEDT  
SPORTS EDITOR

The UNO athletic department announced on Wednesday the David and Peggy Sokol family will be giving a generous financial gift.

"As an institution and as a department, we are humbled by the generosity of the Sokol family," UNO Athletic Director Trev Alberts said in a press release. "David and Peggy Sokol have such a distinguished history of giving to the greater Omaha community, and we are grateful that they have seen fit to support our

mission of making UNO athletics one of the premier programs in the country."

David Sokol is a UNO graduate and played for the Maverick football team. The donation is in honor of their late son D.J.

"The Sokols' gift will be applied to the improvement of training and competition facilities for UNO student-athletes," Alberts said. "Those students continue to give their best on the playing field, and it is up to our department to provide them with the means to succeed. This gift will go a long way toward fulfilling that goal."



PHOTO BY JOE SHEARER/THE GATEWAY

### RIBBON CUTTING CEREMONY

HPER's Dave Daniels (left to right), Chancellor John Christensen, UNO Student Regent Neal Bonnacci and School of HPER Director Dan Blanke take part in the ribbon cutting ceremony Wednesday at the South Addition of the Health, Physical Education and Recreation Building.

## Soccer's Baier named player of the week for second time

ZACH SEASTEDT  
SPORTS EDITOR

Redshirtfreshman Nicole Baier has put together an impressive string of games dating back to Sept. 4's contest against Central Oklahoma.

It was during that game when Baier exploded with three goals en route to UNO's first victory of the season. The goals were her first for her collegiate career after sitting out the 2008 season with an injury.

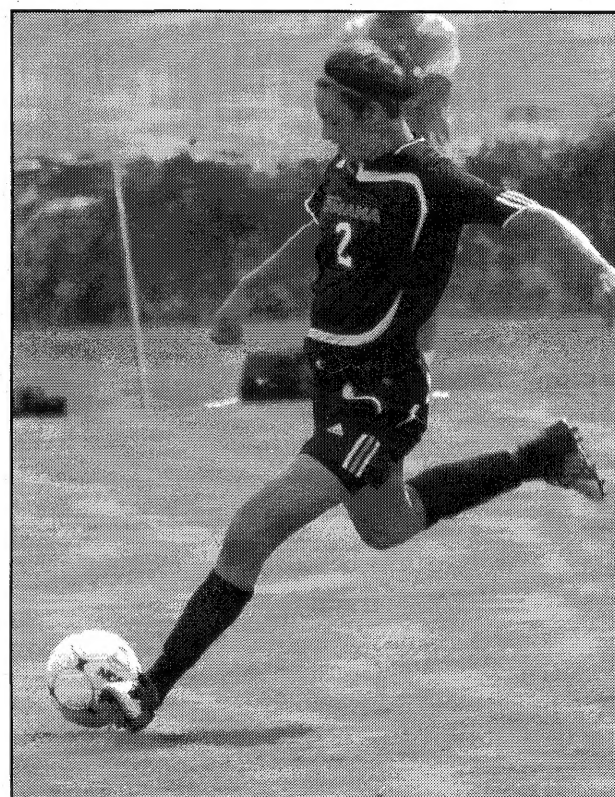
For her breakout game, Baier was named the Mid-America Intercollegiate Athletics Association Offensive Player of the Week.

Anyone thinking her performance was a fluke found themselves munching on crow.

For the second consecutive week, the MIAA honored Baier as its Offensive Player of the Week.

She continued her onslaught on enemy goalkeepers by pacing the Mavs with four goals in the first two conference games of the season.

Baier scored two goals on Sept. 10, including the eventual game-winner,



Redshirt freshman Nicole Baier scored four goals and added two assists in wins over Missouri Western and Truman State last week to earn her second consecutive MIAA offensive player of the week award. (JODI PENN/THE GATEWAY)

and added an assist in the Mavs' 4-2 victory over Missouri Western.

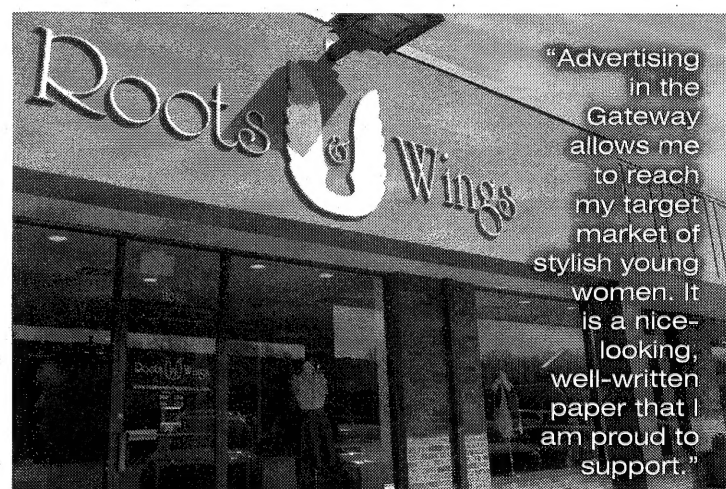
She followed that up on Sept. 12 with another two-goal, one-assist performance in the Mavs' 4-1 victory over Truman.

As of Wednesday, Baier leads the team and the MIAA with seven goals, four assists and 18 points.

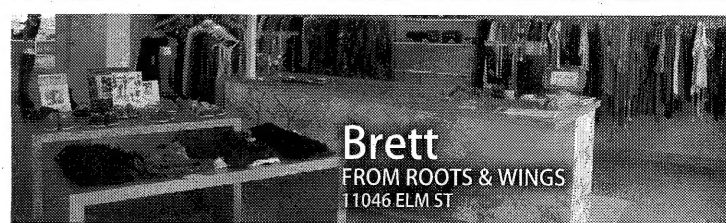
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# Mavs sweep Volleyball Classic, Myers honored again

**ZACH SEASTEDT**  
SPORTS EDITOR

Just a few days after suffering a close loss to Nebraska-Kearney in five sets, the UNO volleyball team ran roughshod through the 2009 Volleyball Classic at Sapp Fieldhouse.

The team finished the tournament 4-0, and only faltered in one set.

The Mavs (10-3) opened the tournament on Sept. 11 with victories over Southern Indiana and Drury University. UNO followed up with victories against Missouri S&T and Angelo State on Saturday.

Friday afternoon's match against Southern Indiana was an impressive victory for Head Coach Rose Shires and her team. The Mavs swept the Screaming Eagles, 25-16, 25-16, 25-19.

Leading the attack was senior hitter Sara Kampschnieder with a dozen kills, while senior midblocker Ellen Thommes had 11 kills. Sophomore setter Emily Myers led the Mavs with 36 assists.

Defensively, the Mavs had 10 blocks with sophomore midblocker Lizzy Mach registering three block assists. Freshman hitter Natalie Ebke led UNO with 14 digs and sophomore libero Angie Reicks had nine.

The evening match against Drury was an important game for Thommes, as she became the 17<sup>th</sup> member of the 1,000 kill club in UNO's history.

Thommes finished the match with nine

kills, 1,006 in her career, as UNO defeated Drury in four sets, 26-24, 24-26, 26-24, 25-12.

Senior hitter Kelli Goeser and Kampschnieder led the Mavs with 13 kills each. Kampschnieder also contributed 12 digs to earn a double-double, along with four service aces to lead the team.

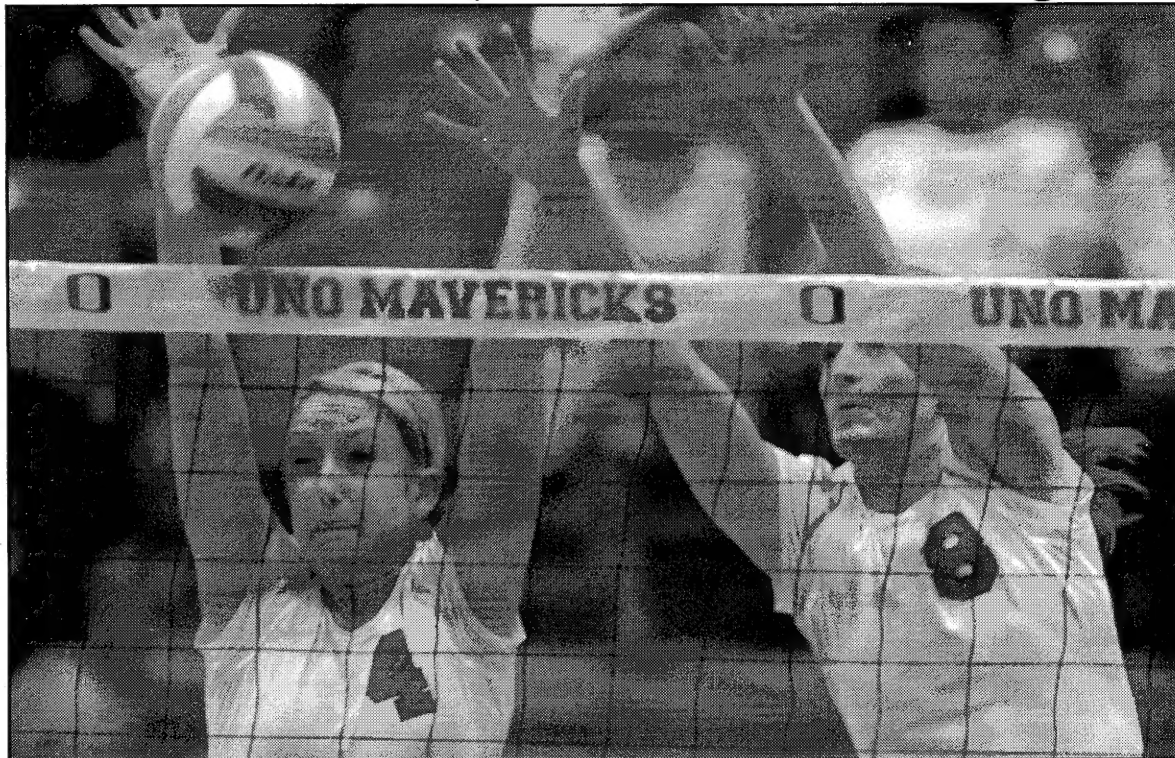
The next day's matches were not nearly as tight as the match against Drury, with the Mavs sweeping both opponents in straight sets.

The first match on Saturday belonged to Thommes and Kampschnieder as the Mavs defeated Missouri S&T, 25-16, 25-18, 25-21.

Thommes had 17 kills and a .727 attack percentage, the ninth-highest single-match attack percentage in UNO history. Kampschnieder had 15 kills while adding two blocks.

The Mavs held an enormous advantage in hitting with a .347 attack percentage to the Miners' .066.

UNO completed the sweep of its Volleyball Classic opponents with another three-set victory over Angelo State.



Emily Myers (left) and Ellen Thommes go up for the block during Saturday's game against Angelo State University. (MICHELLE BISHOP/THE GATEWAY)

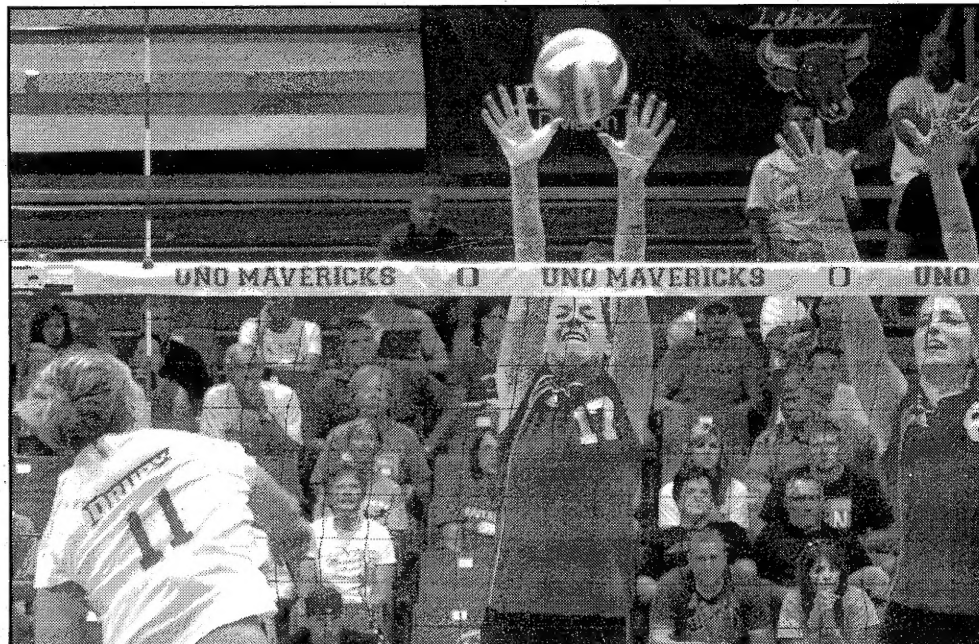
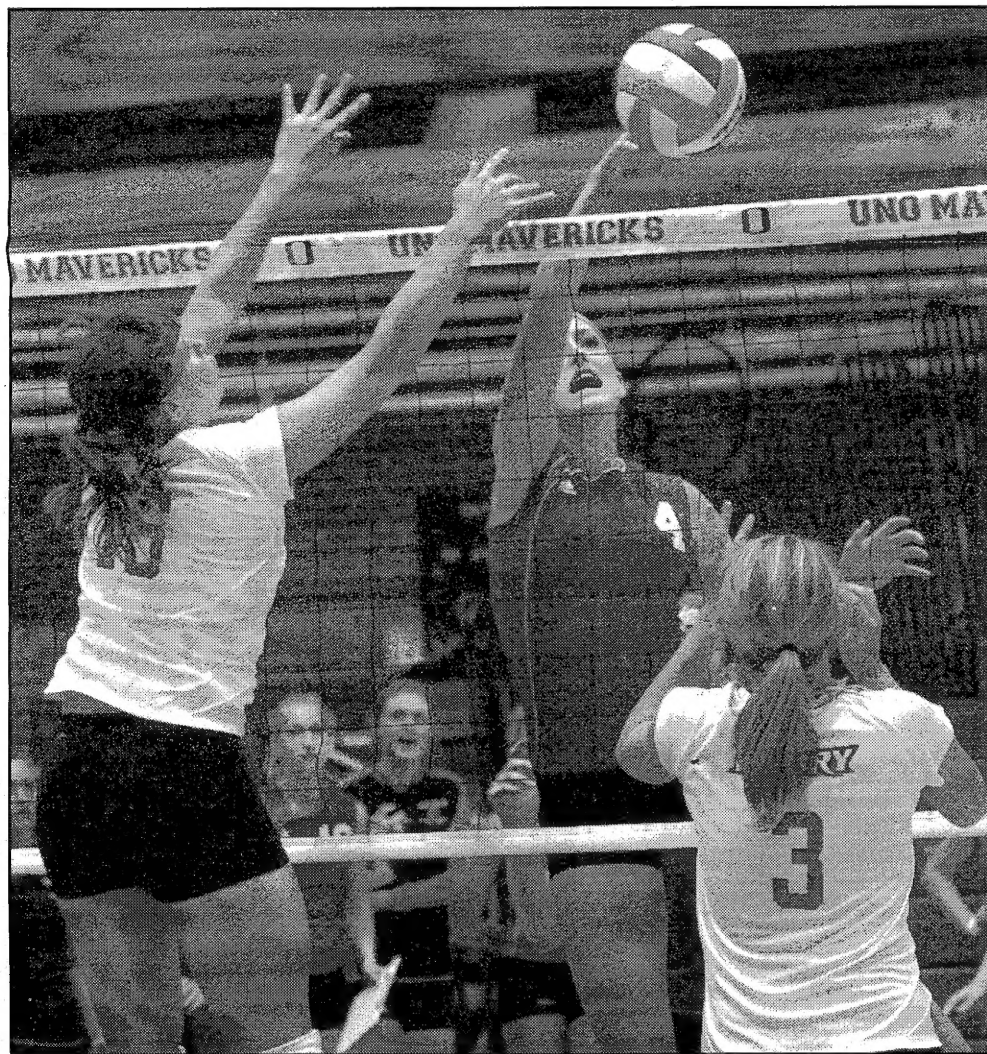
Three Mavs finished with double-figure kills. Goeser led with 14 kills, while Kampschnieder and Thommes added 12.

The Mavs were strong offensively, hitting .383 as a team. Ebke had five service aces and Reicks added three, including 12 defensive digs.

Thommes hit .429 to lead the tournament field. Kampschnieder led the tournament with 4.0 kills per set, while

Myers led with 12.54 assists per set.

For her performance during the last week, Myers was named the MIAA specialist of the week by the conference office. This was her second time being chosen for the honor after being selected after the opening week of the season.



Pictured above: Brittany Hanssen (center) gets up to block a hot by Drury's Ali Rook during Friday's game. Looking on is Ellen Thommes. (JODI PENN/THE GATEWAY)

Pictured left: Emily Myers tips the ball past Drury's Jagoda Pstras (left) and Kyrie Hopkins (right) during Friday's game. (JODI PENN/THE GATEWAY)

## UNO athletics selling Mutual of Omaha Icebreaker tickets

**ZACH SEASTEDT**  
SPORTS EDITOR

The UNO athletic department has begun selling individual game tickets for the Mutual of Omaha Icebreaker tournament.

Tickets went on sale Thursday and are available at the Qwest Center Omaha box office and at the Sapp Fieldhouse box office.

The tournament is a traditional season-opening tournament for Division I teams. UNO will be hosting

the event for the first time on Oct. 9 and 10.

Tickets are \$17 for lower bowl sections 120-122, \$15 for all other lower bowl sections and \$12 for the upper bowl. All tickets are an additional \$2 if purchased on game day.

The four-team tournament kicks off on Friday with St. Lawrence University squaring off against the University of Massachusetts-Lowell at 4:35 p.m., followed by UNO taking on Army at 7:35 p.m. The consolation and championship games are on Saturday

at 4:05 and 7:05 p.m., respectively.

Individual game tickets for UNO's exhibition game against the University of Lethbridge are also available at the Sapp Fieldhouse box office. Ticket prices are the same as the Mutual of Omaha Icebreaker. Youth and student tickets will be \$12 for all seats.

Individual game tickets for the remaining home games of the 2009-2010 season will go on sale Oct. 15 at 10 a.m.

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## Conversations in a Walmart parking lot

DENNIS POWELL  
CONTRIBUTOR

It's almost two in the afternoon on another Saturday and the old gang is starting to file in. I'm parked outside the blue line, where the employee vehicles are supposed to be. There's Mike parking inside the line again, just like he does every day. I think he believes the rules were made for everyone but him. Personally I wouldn't mind if he parked on the other side of the lot so I wouldn't have to listen to him brag for the next nine hours.

Mike is a bit of a pompous jerk, even for an SUV. To listen to him, he's been everywhere a car can go and done things no car can do. He's parked next to Cherry, a bright red Chevy Corsica who is still pretty cute despite the fact she has over a hundred and thirty thousand miles on her odometer. I think he has a thing for her. I can't really blame him though. Cherry is really sweet, but then most Chevy's I've met are like that.

Here comes Sylvia. She's a real sweet old Buick. "Hi Sylvia!" I call out. She looks over and nods. She may not have as much get up and go as she used to, but she still

moves with the quiet dignity that only age can give a car. "How are you Floyd?" she asks. That's Sylvia for you. She never fails to ask about you. She's real classy that way, but don't get on her bad side. There's still some acid in those old batteries.

"I'm doin' okay considering," I answer. "The little one spilled a whole soda in my back seat again and it's still damp back there."

"Oh I hope it don't leave a stain on your seat Floyd," Sylvia replies.

"Bet ya wish you had vinyl seats like mine, don't ya, Mom Mobile!" Mike adds from his parking spot. "You wouldn't have to worry about stains if you were built Ford tough like me."

Man I hate it when he calls me a mom mobile. Did I mention he's something of a jerk?

"Was that stains or brains?" Wayne chimes in as he pulls into his parking spot. Wayne might be a bit of a redneck, but he has a great sense of humor. I guess he's have to as he's been hit more times than a casino slot machine and rear ended more times than a porn star. I don't think there's one spot of original paint left on his whole body.

"You heard me, I said stains, you beatnik," Mike growls. "Why don't you get the rust out of your ears?"

Wayne just chuckles knowing he got a rise out of Mike yet again.

"You boys heard I'm going in for some work didn't you?" Sylvia speaks up breaking the tension. She does this often as she knows how much I hate being reminded I'm just a minivan. Like it was my fault or something.

It's not really a shocker that she's headed for the garage again. It seems like she goes every other week. I'm not looking forward to the days when I have to be fixed every time I turn around. Knowing my person, she'd just sell me for scrap and get a new car rather than spend all the money on repairs. "Are you gonna be alright?" Wayne asks Sylvia.

"It's my tranny again," Sylvia replies. "It keeps slipping in second gear." I wince when she mentions tranny work cause I know I'm headed for a complete transmission overhaul sometime in the next three or four thousand miles. It's just a thing we minivan's have to live with I guess.

"A young thing like you needing tranny work already?" This comment from Edgar as he pulls into his parking space. Edgar is a real class act. He's a 1957 Chevy pickup truck with mostly all original parts. He's in the middle of some body work again, but the touches of gray primer somehow look very distinguished on him. I think it would just look tacky on me.

"Anybody would look young next to you, old timer!" Mike taunts from his spot. I think he feels threatened by Edgar. After all, Edgar was cruising the highways before Mike was even a concept car.

"Somebody oughta let the air out of that boy's tires," Sylvia mutters just loud enough for me, Wayne and Edgar to hear. "I think his head gasket is just torqued too

tight," Wayne adds. I wish I could come up with witty comments like that but it's hard to think with wet seats.

Franny pulls in exactly ten minutes before her person has to clock in. She's a BMW, all the way from Stuttgart Germany. She's kind of a stickler for precision but other than that she's pretty cool, for an import that is. I just can't get over her accent sometimes.

"Are we playing out of state plate again tonight?" she asks. Out of state plate is a game we often play to pass the time while our people are inside. The rules have to be simple so Mike can understand them. We spot an out of state license plate on visiting cars and try to guess what town in that state they're from.

Sometimes we speculate on what a road trip there must be like. Most of us are just daily commuters. We never go on cool road trips. Well, almost never. Sometimes I have to take my people up to Minnesota, which is a pain cause the little ones get agitated on long trips. There should be some kind of law against taking little people long distances.

What I hate most about long trips is my person lets the little ones eat things in the back seat. They end up spilling all kinds of things on my seats. I still have cookie crumbs in my carpet and milk stains in my seats from the last trip.

"It's too hot out here for that," Sylvia says with a touch of resignation. "I think I'll just sit here and bake."

It's not really too hot, but Sylvia sits lower than me and Edgar so we usually spot the plates faster than she can. Even though we're not playing, I suddenly spot a plate from Minnesota. I know there's a long weekend coming and my person is going to want to drive up there. Seeing that plate just ruined my night. It does gonna be another long night in the Walmart parking lot.

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## Why...?

JASON CURTIS  
CONTRIBUTOR

I ask myself on a daily basis: Why? Why do I treat women so well when the guys that treat them so poorly get all the luck?

I ask you why -

Why I am always placed as the best friend when the boyfriend is so abusive and possessive.

Tell me why -

Why do in turn watch as my friends are treated so badly knowing there is nothing I can do without upsetting my friends.

I need to know why -

Why is it when I meet women to love me, in return for my love, I blow it somehow and have to watch as other men hurt them intentionally?

Dear God, tell me why -

Why women treat me so poorly when I try to be so good to them?

Lastly I ask myself why -

Why do I continue to look for love when it never fails to get me burned?

I'll tell you why... Love...

LOVE...That's why.

FROM **CALCULATORS:** PAGE 2

project, he was under the impression calculators should not be so highly supported. His evidence showed over-reliance on calculators causes a visible loss in natural ability.

"Fortunately or unfortunately we have to get over that," Matthews said. "Calculators aren't going anywhere. There is evidence that they can be positive and that you won't lose your skills. That's why practicing mental math is a priority."

Matthews then displayed his three recommendations for teaching the use of calculators in the classroom. He said learning

and practicing mental math must be a priority to increase proficiency and awareness of one's own ability. There has to be a discussion as to appropriate uses, such as restricting use for low level math problems and only resorting to them for more complex equations. His final point was to encourage more research on the subject.

"I believe if we introduce calculators in the fifth grade, when students have developed a good idea of what they're doing and don't need a calculator, then hopefully we can train the next generation better," Matthews said.